

# LEE QUINBY

## Lucky Find Productions

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As Founder of Lucky Find Productions and Co-Founder of the True Delta Project, with an academic background in American Studies and as film producer, writer and director, I specialize in human-interest stories that entertain as they educate.

### DOCUMENTARY FILMS

**“Freak the Language,”** (2015) 29 minute Documentary featuring poet David Mills  
Written, Directed, and Produced with Sam Hampton, Hampton Films  
**Synopsis:** Explores the passionately creative and carefully crafted artistic impulses of New York City poet David Mills.

**“From the Crossroads to the White House,”** (2015) 26 minute Documentary  
Writer and Director, for the True Delta Project  
**Synopsis:** Features students and teachers from the Delta Blues Museum’s Arts and Education Program and the five-member band, ages 8 to 15, chosen to represent the Program and perform at the White House upon winning the National Humanities Youth Program Award.

- Premiered on Mississippi PBS, July 2015, available for viewing on:  
<http://www.mpbonline.org/fromthecrossroadstothewhitehouse/>

**“Howl-N-Madd, Mississippi Blues Family Man,”** (2014) 27 minute Documentary  
Writer and Director, for the True Delta Project  
**Synopsis:** Growing up picking cotton in Mississippi hill country, Billy Joe Perry moved to Chicago to make a new life for himself. But his real success came when he returned 40 years later as “Howl-N-Madd,” an engaging bluesman devoted to his music and his family.

- Langston Hughes African American Film Festival, Seattle, April 2014
- People’s Film Festival, NYC, May 2014
- Mt. Vernon Film Festival, NYC, September 2014, Winner of Best Short Docs
- Orlando Film festival, Orlando, October 2014
- Mississippi International Film Festival, Jackson, MS, November 2014
- Big Easy Film Festival, New Orleans, December 2014, Winner of Best Short Docs
- Center for Southern Studies, University of North Carolina, Chapel Hill, January 2015, Invited Screening

**“True Delta,”** (2012) 37 minute Documentary

Writer, Co-Director and Co-Producer, for the True Delta Project

**Synopsis:** A cinematic snapshot of the Blues tradition that remains vibrant in and around Clarksdale, Mississippi—the renowned birthplace of the Blues

- Mountainfilm Festival, Telluride, May 2012
- Mountainfilm at Lincoln Center, LCFS, NYC, October 2012
- Hot Springs Film Festival, Hot Springs, AR, 2013
- B. B. Museum, Indianola, MS, August 2012
- Clarksdale Film Festival, Winner of Made in Mississippi Award, January 2013
- Tupelo Film Festival, MS 2013
- Orlando Film Festival, Orlando, October 2013, Winner of Audience Choice Award for Short Docs
- International Black Film Festival of Nashville, Winner of Best in Short Docs, 2013
- San Diego Black Film Festival, San Diego, January 2014
- University of Kentucky, Lexington, February 2014, Invited Screening

**“Facing the Waves,”** (2010) 19 minute Documentary

Writer, Director and Co-Producer, a Lucky Find Production

**Synopsis:** Bobby Vaughn was riding high in LA--a partner in the Von Dutch clothing line and a player in the celebrity scene--when a murder charge brought him down. Now he’s starting over.

- Mountainfilm Festival, Telluride, May 2010
- Mountainfilm on Tour, 2010
- City University Film Festival, March 2010

## TRIBUTE VIDEOS

- **“Irving Louis Lattin,”** 8 minute video on NYC based blues musician who blends Chicago funk sound with Delta Blues (2015), Co-Producer for the True Delta Project  
<https://www.youtube.com/watch?v=6hC9H9bqg6Y&list=PLdDG4jNBekJhR08XD8dqKuFRW4AGE9Xju&index=8>
- **“Feeling Like a King,”** 5 minute video on 15 year-old blues musician Christone “Kingfish” Ingram (2015), Director and Co-Producer for the True Delta Project  
<https://www.youtube.com/watch?v=G1esolbT-sI&index=7&list=PLdDG4jNBekJhR08XD8dqKuFRW4AGE9Xju>
- **“Ladies Man,”** 5 minute video on Mississippi Bluesman T-Model Ford (2014), Director and Co-Producer for the True Delta Project  
<http://truedeltaproject.org/?portfolio=ladies-man-full-movie>

- **“Respect the Kid,”** 5 minute video on Musician and Educator Mister Johnnie Billington, (2014), Director and Co-Producer for the True Delta Project  
[http://www.deltabluesmuseum.org/video\\_johnniebillington.asp](http://www.deltabluesmuseum.org/video_johnniebillington.asp)

## EDUCATION

- Ph.D. Purdue University, American Studies and English, 1984  
 M.A. Purdue University, American Studies and English, 1979  
 B.A. University of North Florida, English and American Literature, 1977

## TEACHING POSITIONS

- 2007-2014 Macaulay Honors College, CUNY, Distinguished Lecturer  
 2005-2007 Brooklyn College, Zicklin Chair in the Honors Academy  
 1984-2007 Hobart and William Smith Colleges, Harter Chair, 2001-2006  
 1999-2001 Rochester Institute of Technology, Gannett Chair in Humanities  
 1995 University of Athens, Senior Fulbright Professor in Critical Theory  
 1977-1984 Purdue University, Teaching Assistant, Women's Studies/English

## AUTHORED BOOKS

- Millennial Seduction: A Skeptic Confronts Apocalyptic Culture (Cornell University Press, 1999)
- Anti-Apocalypse: Exercises in Genealogical Criticism (University of Minnesota Press, 1994)
- Freedom, Foucault, and the Subject of America (Northeastern University Press, 1991)

## EDITED BOOKS

- Reel Revelations: Apocalypse and Film, co-edited with John Walliss (Sheffield Phoenix Press, 2010)
- Gender and Apocalyptic Desire, co-edited with Brenda Brasher (Equinox Press, 2006)
- Genealogy and Literature (University of Minnesota Press, 1995)
- Feminism and Foucault: Reflections on Resistance, co-edited with Irene Diamond (Northeastern University Press, 1988)

## JOURNALISM AND MEDIA

- Interview, Sandi Klein's Conversations with Creative Women, April 2014,  
<http://the51percent.podbean.com/?s=lee+quinby>
- Documentary Appearance, “Trading the Future,” Director B. H Yael (2007)

- Documentary Appearance, “Doomsday: The Secret History of the End of the World,” National Geographic TV (premiered April 24, 2006, re-aired numerous times)
- Radio Interview, “New York City Book Country,” WBBR, 1130 AM station, September 2000 (aired 6 times)
- MSNBC.COM Regular Contributor, 5 Opinion Columns on Millennium Issues, 1999
- “Diary of a Survivalist Wife,” Democrat and Chronicle, Rochester, NY, December 1999
- Television appearances on apocalyptic and millennial belief (1999): CNN, FOX TV; King TV (CNN affiliate) Seattle; R TV, Rochester
- Radio Interviews on Millennial issues (1999): “Millennial Dreams with Rachel Kohn,” Radio National, Sydney, Australia; “Connections with Bob Smith” (noon hour NPR) WXXI Rochester; “Innerview with Dave Cahn” (Sunday morning, WXXI Rochester); “The New Intimacy” (noon hour, Los Angeles)
- Pacifica Radio, “Democracy Now” guest editorial on the Promise Keepers, 1997, “Movement Preaches Inequality of Women, Power for Men.” Print version in The (Syracuse) Post-Standard, June 7, 1996
- Quoted comments in Newspapers and Magazines: New York Times, Boston Globe; Buffalo News; Chronicle of Higher Education; Dallas Morning News; Houston Chronicle; MSNBC.COM; The Progressive; Providence Sunday; Publisher’s Weekly; West County Times (Richmond, CA)